

ISLINGTON MILL
James Street
Salford
Greater Manchester
M3 5HW
UK

Please contact
Lucy Lloyd Ruck
fundraising@islingtonmill.com
07789173796



Temporary
Custodians
OF ISLINGTON MILL

2018 — 2028



Maurice Carlin, *Performance Publishing: Excelsior Works* (2015)
Installation view

Maurice Carlin is an artist and director of Islington Mill. His 'Performance Publishing' series has developed through a series of performances, including Regent Trading Estate, Salford (2013) and V22 Excelsior Works, London (2015). In the latest of this series, Carlin has produced an installation of unique relief prints taken from the floor surfaces of the derelict 5th floor of Islington Mill, the distribution of which puts forward a new approach to owning art.



Islington Mill's 5th floor
In need of repair, *June 2016*

Carlin's work forms a key strand of the fundraising programme to secure a long term future for the Mill by paying for both essential building renovations plus new and expanded facilities. This includes new residency spaces accommodating up to 24 artists and a permanent facility for ambitious artistic production, practice and presentation - of which 'Performance Publishing' is itself an example. Maurice is donating all of the new works for sale to raise funds for the Mill.



Performance Publishing: Excelsior Works (2015)
Performance still

Photo : Stephen Iles

'Performance Publishing' references ancient Chinese printing techniques, which reproduced the imprint of stone inscriptions, allowing information to be duplicated and distributed – the first known form of publishing. By 'publishing' the stone flags of the Mill's floor, Maurice's work forms a double 'imprint' that captures both the memory of this creative moment and the physical structure of the Mill itself prior to its radical transformation.



Islington Mill's 5th floor
Test piece for single colour monoprint series

Photo : Stephen Iles

This invitation to buy a piece of Carlin's work is also an invitation to come on a journey with us. As part of our ongoing exploration into the concept of 'Temporary Custodians', Islington Mill seeks to extend available models for the way art is developed, commissioned, collected, valued, and owned. As an alternative to a simple act of ownership, buyers of Carlin's work become 'Temporary Custodians' – joint owners of a large scale installation; and participants in the future life of the artwork.

We invite you to explore with us, methods of sustainable artistic production and alternative means of collecting art through this act of shared and distributed ownership. This collective investment will actively support the creation of new and permanent spaces devoted to large-scale works and collaborations at Islington Mill. In this way, Temporary Custodians will own both a portion of the Mill as it once was, and a stake in the future of what the Mill can become.



Test pieces for full colour CMYK series

ISO size B1 (72 x 102cm), 'Olin' archival paper, 'Permaprint Premium' archival inks

The completed full colour installation consists of 100 unique and interconnected print pieces taken from the 5th floor surface of Islington Mill. The pieces are available to reserve and purchase at £1000 each. It is possible to purchase print(s) either as an individual or together as part of a group or organisation. Payment plans of up to 24 months are available.

Using the 5th floor diagram overleaf, it is possible to select a floor position and colour weighting (where these have not already been reserved).

Each buyer will receive a silver-foiled certificate of purchase and custodianship with their unique artwork, specially designed by Islington Mill artists, Wonder Room. We will frame individual prints for an additional £120.



Temporary Custodians of Islington Mill 2018 – 2028

Artwork installed at Islington Mill (2016)

Photo : Stephen Iles

We encourage everyone interested in becoming a Temporary Custodian to visit the Mill to witness the work installed within the context of the building. During the production period, the work was live-streamed daily – edited highlights from this footage are available on the 'Temporary Custodians' YouTube channel.

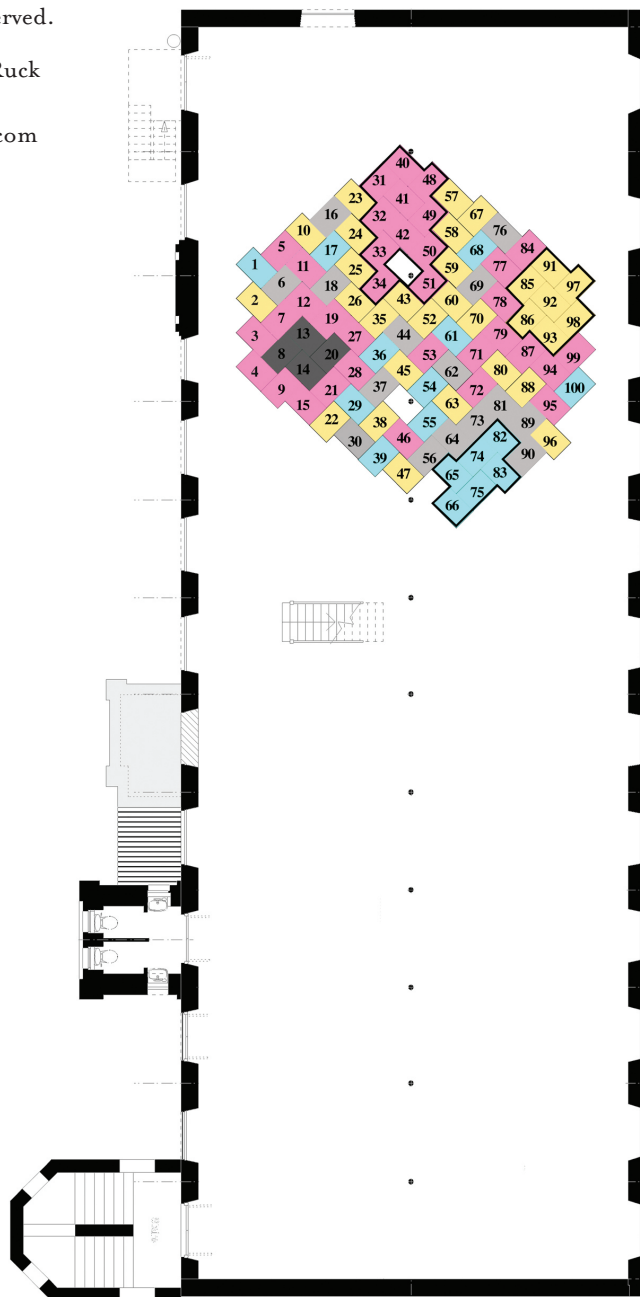
As imprints of an expansive floor structure, each individual print relates to its immediate neighbour, allowing for pieces to flourish when displayed in clusters. These configurations mirror Islington Mill's own diaspora, which is local, national and international. The migration of these pieces out into the world presents an opportunity for new relationships to develop. The form that this community of ownership will take remains up to you as Temporary Custodians. Once the installation is disseminated, it will be up to you to decide whether the pieces come together again as a whole.

Artworks are now being reserved.

Please contact Lucy Lloyd-Ruck on 07789 173796 or email fundraising@islingtonmill.com to arrange a viewing of the installation or to reserve your print.

Plan diagram of Islington Mill 5th floor

Choose your print
position on the floor



Greg Thorpe and Lucy Lloyd-Ruck

Temporary Custodians of Islington Mill, 2018 — 2018

What does it mean to be a Temporary Custodian?

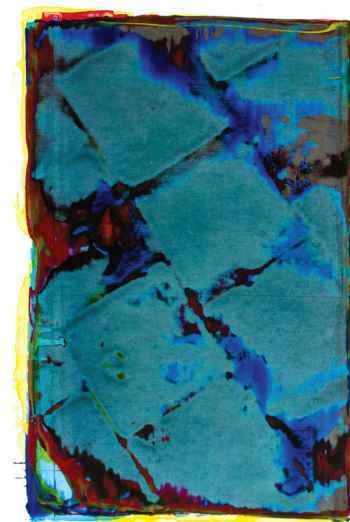
Islington Mill thrives from the collective energy, ideas and opportunities brought by individuals. We are interested in exploring how a work of art can become the catalyst to develop and sustain a community of interest. To this end, everyone who purchases one of Maurice's prints has the opportunity to become a Temporary Custodian of Islington Mill for the 10 year period from 2018 — 2028.



First group of Temporary Custodians

This Custodianship may take the role of a friend, patron, advocate, artist or active participant in our future decision-making. The role is for Temporary Custodians themselves to decide, but possibilities for engagement could include get-togethers with other Custodians, either at the Mill or in online discussion forums, invitations to special occasions and one-off artist events, a dedicated online platform for Custodians who might wish to share their own artwork or other interests, and the opportunity to introduce the Mill to artists who may work and exhibit in the new large-scale production space that you've helped to make possible on the 5th floor. The possibilities are open and varied and we are excited to hear how we can build on them together.

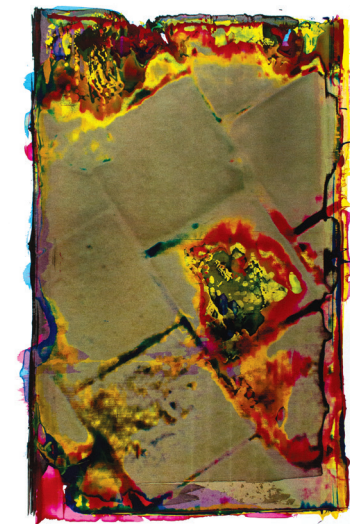
For more information about buying a print and becoming a Temporary Custodian, contact Lucy Lloyd-Ruck on 07789 173796 or email fundraising@islingtonmill.com



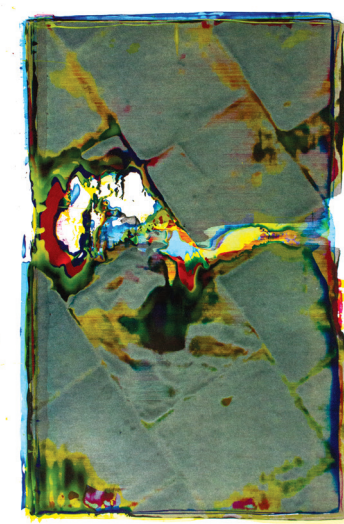
Option 1: CMYK – Weighted Cyan



Option 2: CMYK – Weighted Magenta



Option 3: CMYK – Weighted Yellow



Option 4: CMYK – Weighted Black

**Temporary Custodians of Islington Mill 2018-2028,
Clockwise from top left: No's 80, 41, 14, 63**

Unique prints, ISO size B1 (72 x 102cm), 'Olin' archival paper, 'Permaprint Premium' archival inks